



DESIGN PRACTICE

Partner**Wilson Wootton, Karlsruhe**

since 01.2018

_Design and photography duo working primarily with architects, artists, museums and musicians

_Artworks focuses on landscape and climate change

Designer + Editor**fluid editions, Karlsruhe**

since 08.2019

_A collaborative platform researching and designing art books led by Prof. Axel Heil and Dr. Margrit Brehm

Owner, FWD Creative**Raleigh, North Carolina/Copenhagen/Singapore**

09.2003–08.2010, 06.2013–12.2017

_Freelance graphic design and marketing studio working with big tech, small businesses and nonprofits

Architectural Intern**UrbanLab, Chicago, Illinois**

12.2011–08.2012

_Exhibitions and architectural competitions: drawing and rendering, model building, project management

Art Director**Addmore Communications, Copenhagen, Denmark**

08.–11.2008

_Agency working with large manufacturers

Art Director**Nomaco Inc., Raleigh, NC**

01.–12.2003

_New corporate branding scheme for three manufacturing divisions and numerous product lines

_Marketing and sales collateral for print advertising, website, retail and trade show displays

Senior Graphic Designer**R+M Agency, Raleigh, NC**

12.1999–12.2002

_Total design from conceptualization to final production for diverse clients in pharma, biotech and the arts

Retail Designer**Hecht's Corporate Headquarters, Washington, D.C.**

Summer 1999

_Department store graphic and display design

SKILLS

Intermedia design including branding and strategy, print, social media, websites, motion design, exhibitions and documentation

Image: photography, retouching, illustration, infographics

Software: Adobe CC (Illustrator, InDesign, Photoshop; learning After Effects & Premiere Pro), Rhinoceros (3D), MS Office

Languages: Native English, intermediate German (B2); intermediate Danish, simple French, simple Indonesian

Project management: client relations, editing content, scheduling, fieldwork organization

TEACHING + RESEARCH

Wissenschaftliche Mitarbeiterin (Scientific Assistant)**KIT (Karlsruhe Institute of Technology)**

Faculty of Architecture, Raum + Entwerfen (Space and Design Chair), 04.2019–03.2021

_Bachelor and Master design studios and seminars

_Research on OMA's 1989 design for the ZKM

_ **Fakultätslehrpreis** (faculty teaching award) 2020

Wissenschaftliche Mitarbeiterin (Scientific Assistant)**ETH Zürich, Switzerland** Department of Architecture

Chair of Architecture and Territory, 05–12.2018

_ 'Beograd Unbuilt' urban design studios in Serbia

_ Chair publications and website

Senior Researcher**ETH Future Cities Laboratory (FCL), Singapore**

A collaboration of the ETH Zürich and the Singapore National Research Foundation, 08.2013–02.2018

_ 'Tourism and Cultural Heritage: A Case Study on the Explorer Franz Junghuhn' with Prof. Philip Ursprung, Institute for the History and Theory of Architecture (gta)

_ Led fieldwork expeditions to volcanoes on Java, Indonesia

_ Exhibitions and seminars at NUS Singapore, ETH Zürich, Princeton University, and the CCA (Canadian Centre for Architecture), Montreal

Guest Tutor**University of Melbourne, Australia**

_ 'West Java' urban design studio in partnership with the ITB Bandung School of Architecture, Indonesia, 09–12.2016

Teaching Assistant**National University of Singapore (NUS)**

_ 'The Big Village' Master of Landscape Architecture studio, Jakarta, Indonesia, 08–11.2013

Graduate Teaching Assistant**UIC (University of Illinois at Chicago)**

School of Architecture, 08.2011–05.2013

_ Bachelor and master seminars in architectural history

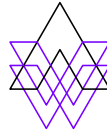
Guest critic or lecturer at IIT (Illinois Institute of Technology), School of the Art Institute of Chicago, University of Wisconsin-Milwaukee, NJIT (New Jersey Institute of Technology), Glasgow School of Art Singapore, and Yale-NUS

EDUCATION

Master of Architecture (M.Arch), 05.2013**UIC (University of Illinois at Chicago)** School of Architecture

Awards & scholarships: Carol Phelan Graduate Teaching Fellow 2011–13 (full tuition waiver); Nancy Gislason Award 2012 & 2013, UIC Year End Show; Faculty and Student Choice Awards, UIC Portfolio Day 2013; UIC Undergraduate Mentoring Award 2013

Bachelor of Graphic Design, 05.1999**North Carolina State University** College of Design, Raleigh, NC



SELECTED PROJECTS + COMMISSIONS

as Wilson Wootton

- **ToyToy** graphic identity, website, social media, and motion design for a Hamburg-based jazz band, since 12.2019
 - Playdate CD design, promotion
 - 'Music Upstairs' video & animation, 11.2020
 - Statement Series collaboration with the NDR Big Band
 - 'Always' animated music video, 01.2021
- **Svizzera 240** photographic documentation of the Golden-Lion winning Swiss Pavilion, 2018 Venice Architecture Biennale
- **Architectural photography** for various offices in Germany and Switzerland
- **A Taxonomy of Research** photography series, ETH Future Cities Laboratory Singapore, 02.2018

with fluid editions/Wilson Wootton

- **Aby Warburg: Bilderatlas Mnemosyne – The Original** Roberto Ohrt, Axel Heil, Haus der Kulturen der Welt, Berlin and The Warburg Institute, London, eds. Designed by fluid editions. Hatje Canz, 2020/2021
 - Photographic reproduction of the panels at The Warburg Institute, London, 08.2019
 - Editing and layout, 1st and 2nd editions, 01./11.2020
 - Exhibition documentation, HKW, Berlin, 09.2020
 - Brochure design, Bundeskunsthalle Bonn, 01.2021
- **Marcel Duchamp** book facsimile and supplement. Dr. Margrit Brehm, ed. Hauser and Wirth, forthcoming.
 - Editing and layout, 11.2019-04.2020

with UrbanLab

- **Free Rain**, exhibition proposal for the annual MOMA (Museum of Modern Art) PS1 Young Architects Program competition, New York, NY, 2012
- **Free Water District** exhibition of model and drawing, part of 'Team Chicago' at the 2012 Venice Architecture Biennale
- **Navy Pier** redesign competition, Chicago, 2012

Various

- **Ellsworth Street Community Center**, Philmont, NY
Design and upfit of a 100-year-old house as a coworking space and art studio with Cosmo Design Factory, since 09.2016
- **Sandscaper** pavilion design proposal for the 2015 Chicago Architecture Biennial with Pencil Office
- **Antarctic Architecture** exhibition proposal for the British Design Council with FAT (Fashion Architecture Taste) London, UK, 03.2013
- **Box Step** (group project) pavilion design proposal for the Flint Flat Lot Competition, 03.2013
- **Interembrace** (group project) Honorable Mention, 2012 ThinkSpace Past Forward International Competition. Exhibited at Storefront for Art and Architecture, New York, NY and Zagreb Society of Architects, Croatia
- **Limber Lounge** pavilion design/build at Tempelhof Airfield, Berlin UIC and Universität der Kunst Summer Studio 2011

SELECTED EXHIBITIONS + PUBLICATIONS

at the KIT Faculty of Architecture

- **Bigness, or the Problem of Koolhaas**. Exhibition of research (drawings, models and texts) on OMA's design proposal for the ZKM Karlsruhe, 01.2020
- **Reportage aus Usbekistan**. Exhibition of photographs and drawings from on-site fieldwork, 06.2019
- **R+E VUE** Zine series. 1st issue forthcoming 03.2021

as Wilson Wootton

- **Wald: A Forest for the Movement** interactive 2-channel video public art installation on 4.5 x 6m screens. With live soundscape by Samuel Wootton and Silvan Strauß. Hildegardplatz, Kunstnacht Kempten, 09.2019
- **Landscape x Spectacle**
Exhibition of photography and drawings, Luis Leu Galerie, Karlsruhe, 03.2018
- **'Selections from the Volcanarium'**, my drawing research from 'Tourism and Cultural Heritage: A Case Study on the Explorer Franz Junghuhn', was featured in:
 - **17 Volcanoes**: Works by Franz Junghuhn, Armin Linke, Bas Princen, Deni Sugandi, U5 and Wermke/Leinkauf with contributions by Elisabeth Bronfen, Adrienne Wilson, Alex Lehnerer, Clive Oppenheimer, and Philip Ursprung. Curated by Siddharta Perez, NUS Museum, Singapore, 10.2017–02.2018
 - **Crater Studios** open studio residency with artist collective U5, NUS Museum, Singapore, 01–07.2017
 - **The Unsolicited Sideshow**, 2017 Chicago Architecture Biennial
 - **SOILED zine 'Animatescrapers' Issue** 12.2017
 - **The Two Faces of Merapi** in the *Kings Review 'Extremes' issue*, University of Cambridge, UK, 10.2017
 - Author, **Constructing a Volcanarium, or how to draw a very large figure**, paper published in *Drawing Futures*, The Bartlett School of Architecture, London, UK, 11.2016

with ETH Future Cities Laboratory Singapore (FCL)

- Author, **Five Easy Acts of Leisure: a Field Guide to the Singapore Strait**. Research study on tourism, urbanization and pollution presented at conferences in Kathmandu, Nepal; Hong Kong University; Yogyakarta, Indonesia; and AAG (American Association of Geographers) Chicago, 2015–16
- Coauthor, **Tourism and Urbanization in the ASEAN+ Region**. Research Proposal for FCL Phase 2, 2015–2020
- Coauthor, **Lines of Resilience and Interdependence in Kampung Melayu, Jakarta**. Paper published in the ACSA Bulletin (Associate Collegiate Schools of Architecture) Conference, Seattle, 03.2016